



# BEACH BOYZ ENTERTAINMENT

## BRIDAL PARTY INFORMATION

BELOW PLEASE FILL OUT ALL THE INFORMATION PRIOR TO COMING IN FOR YOUR FINAL MEETING.  
WE WOULD LIKE YOU TO SCHEDULE THE FINAL MEETING 4 WEEKS PRIOR TO YOUR EVENT

BRIDE'S FIRST NAME \_\_\_\_\_ AGE \_\_\_\_\_ GROOM'S FIRST NAME \_\_\_\_\_ AGE \_\_\_\_\_

THE BRIDE AND GROOM

(THE NEW MR. & MRS.) \_\_\_\_\_

( \_\_\_\_\_ ) OF HONOR \_\_\_\_\_ BEST MAN \_\_\_\_\_

( \_\_\_\_\_ ) ( \_\_\_\_\_ )

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

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BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

BRIDESMAID \_\_\_\_\_ GROOMSMAN \_\_\_\_\_

JR. BRIDESMAID \_\_\_\_\_ JR. GROOMSMAN \_\_\_\_\_

FLOWER GIRL \_\_\_\_\_ RING BEARER \_\_\_\_\_

GROOM'S PARENTS (FATHER) \_\_\_\_\_

STILL MARRIED? \_\_\_\_\_ (MOTHER) \_\_\_\_\_

BRIDE'S PARENTS (FATHER) \_\_\_\_\_

STILL MARRIED? \_\_\_\_\_ (MOTHER) \_\_\_\_\_



# BEACH BOYZ ENTERTAINMENT

## CEREMONY INFORMATION

NUMBER OF GUESTS \_\_\_\_\_ SCHEDULED TO ARRIVE AT \_\_\_\_\_

IS THE CEREMONY SET UP IN THE SAME LOCATION AS THE RECEPTION? \_\_\_\_\_  
FOR ANSWER ABOVE TO BE YES SYSTEM HAS TO BE IN THE SAME SPOT AS IT WILL BE FOR RECEPTION WITHOUT BEING MOVED

IS A CEREMONY SYSTEM REQUIRED? \_\_\_\_\_

WHAT EQUIPMENT IS NEEDED? \_\_\_\_\_ CEREMONY SPEAKERS - QTY \_\_\_\_\_  
\_\_\_\_\_ MIC - TYPE \_\_\_\_\_  
\_\_\_\_\_ OTHER: \_\_\_\_\_

**PLEASE WRITE THE SONG TITLE, ARTIST, AND ALBUM NAME FOR EACH SONG!**

CEREMONY PRELUDE MUSIC FROM \_\_\_\_\_ - \_\_\_\_\_

WHAT TYPE OF PRELUDE MUSIC \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MOTHER'S UNITY CANDLE SONG: \_\_\_\_\_

----- THEN AISLE RUNNER IS PULLED

----- OFFICIANT, GROOM, AND BEST MAN TO ENTER (NO SONG REQUIRED KEEP MOM'S SONG PLAYING)

BRIDESMAID'S ENTRANCE SONG: \_\_\_\_\_

BRIDE'S ENTRANCE SONG: \_\_\_\_\_

**STOP MUSIC AS SOON AS BRIDE GETS TO THE ALTER**

UNITY CANDLE SONG \_\_\_\_\_ SONG: \_\_\_\_\_

EXIT RECESSIONAL SONG: \_\_\_\_\_

NUMBER OF SONGS AFTER RECESSIONAL BEFORE MOVING- \_\_\_\_\_

TYPE OF MUSIC FOR AFTER RECESSIONAL \_\_\_\_\_



# BEACH BOYZ ENTERTAINMENT

## RECEPTION INFORMATION

TIME: \_\_\_\_\_

\_\_\_\_\_ SCHEDULED TO ARRIVE AT \_\_\_\_\_ NUMBER OF GUESTS \_\_\_\_\_

\_\_\_\_\_ INTRO \_\_\_\_\_ BP SONG \_\_\_\_\_

\_\_\_\_\_ B&G SONG \_\_\_\_\_

\_\_\_\_\_ TOASTS BY: \_\_\_\_\_  
BEST MAN MAID OF HONOR FATHER OF THE BRIDE

\_\_\_\_\_ BLESSING GIVEN BY: \_\_\_\_\_

\_\_\_\_\_ DINNER TO BEGIN \_\_\_\_\_

\_\_\_\_\_ CAKE CUTTING: \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ BRIDAL DANCE: \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ BRIDAL PARTY DANCE: \_\_\_\_\_ SONG \_\_\_\_\_

### FIRST 30 MINUTE DANCE SET (STARTS AND ENDS WITH A SLOW SONG)

\_\_\_\_\_ FATHER/DAUGHTER DANCE: SONG \_\_\_\_\_

\_\_\_\_\_ MOTHER/SON DANCE: \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ ANNIVERSARY DANCE: \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ BOUQUET TOSS: \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ REMOVAL OF THE GARTER: SONG \_\_\_\_\_

\_\_\_\_\_ TOSSING OF THE GARTER: SONG \_\_\_\_\_

PUTTING THE GARTER BACK ON? \_\_\_\_\_ SONG \_\_\_\_\_

\_\_\_\_\_ HONEYMOON DANCE (DOLLAR DANCE) \_\_\_\_\_ WITH SHOTS? \_\_\_\_\_

FINAL SONG OF THE NIGHT: \_\_\_\_\_ SONG \_\_\_\_\_

PHOTOGRAPHER'S NAME \_\_\_\_\_

VIDEOGRAPHER'S NAME \_\_\_\_\_

PHOTO BOOTH COMPANY \_\_\_\_\_